

EURO KOSOVA ART



Hivzi
Muharremi

“EURO KOSOVA ART”- Koloni për Lashtësinë e Kosovës

Ndonëse e dyta me rradhë, ky edicion gjithnjë e më shumë është duke e përfituar fizionominë e vërtetë të një ngjarje të rëndësishme kulturore.

Kjo Koloni, e cila nismën e kishte nga viti 2012, gjithnjë e më shumë është duke dëshmuar fizionominë e saj, jo vetëm në aspektin organizativ, por edhe në atë kreativ. Kësaj radhe, në këtë eveniment arti, spikasin emërat e aristëve të njohur të përmasave kombëtare e ndërkombëtare nga qendrat e ndryshme evropiane.

Kolonia e Harilaqit “EURO KOSOVA ART”, falë, entuziazmit organizativ dhe përkrahjes së plotë të strukturave komunale të Fushë Kosovës dhe institucioneve tjera qeveritare ka arritur me sukses t’i tubojë krijuesit e më se 9 shteteve të ndryshme evropiane që artistët e këtyre vendeve të dhënë kontributin e tyre figurativ për senzibilizimin e Kalasë së Harilaqit. Vendqëndrimi i artistëve ishte fokusuar në ambientet rrëzë malit Golesh, në rrugën Prishtinë – Pejë, afër ambienteve të lokacionit të Kompleksit Arkeologjik, me vlera të theksuara të Trashëgimisë kulturo-historike të nënqiellit Kosovar. Për krijuesit që vinin nga vendet e largëta, këto pamje të bukura, padyshim ishin mbresëlënëse dhe në inspirimin e tyre personal, ato u bënë shtytje për realizimin e shumë veprave dhe skicave ideore e studimore në shumëllojlojshmërinë e cikleve apo të fazave krijuese. Një karakteristikë tjetër që mund të venerohet nga ky eveniment artistik, është njohja e ndërsjellë e artistëve të fushave të ndryshme pamore, ku çdo njëri aplikonte imazhe të ambientit të Harilaqit në stilin vetanak, si në aspektin shpirtëror po ashtu edhe në atë të introduktit të izmave që i përkisnin- artit modern. Pra, me përvojat e tyre, ata shpalosën botën vetanake, kreative duke u orvatur që gjatë qëndrimit të tyre të shpërfaqin kontributin e tyre artistik në kontekst të sensibilizimit të vlerave kulturore të Kosovës. Në këtë mënyrë “Euro-Kosova Art” promovon vlerat kulturore-historike dhe potencialin kreativ të artistëve kosovarë dhe evropian.

Si rrumbullakësim i aktivitetit artistik nga Kolonia “Euro-Kosova Art”, është hapja ceremoniale e ekspozitës me veprat e krijuara në Kosovë, pra në lokalet ku qëndruan, krijuan dhe argëtojnë artistët e mirënjohur figurativ nga Kosova, Shqipëria, Maqedonia, Suedia, Gjermania, Litenshtajni, Rusia, Zvicra e Polonia.

“EURO KOSOVA ART”- Colony for the Antiquity of Kosovo



Although the second in a row, this edition of Colony is more and more is increasingly shaping its true physiognomy of a major event in the culture.

This colony, which the initiative since 2012, is increasingly improving its physiognomy, not only in organizational term, but also in the creative. This time, in the event of art, were shown the names of famous artists of national and international dimensions of the various European centers. Colony Harilaq “EURO KOSOVA ART”, thanks to enthusiasm and full support of organizational structures of Fushë Kosova municipality and other government institutions has successfully brought together artists of more than 9 different European countries to give their figurative contribution for sensitization of Harilaq Castle. Residence of artists was focused on premises that were at the foot of Mount Golesh, on the road Prishtina – Peja, at the site near the location of the Archeological Complex, which has great cultural and historical heritage of the Kosova region. For artists who have come from distant places, these beautiful landscapes, there is no doubt that such place were definitely impressive and inspiring to them and they became impetus for the realization of their artistic works and conceptual sketches and studies in many different cycles or in the creative stages. Another feature that can be noticed from this artistic event is artists approach to socializing and meeting other artists from different visual areas, where each of them were creating ambience images of Harilaq in their own styles, as in a spiritual sense and in the introduction of isms that belonged to modern art.

So, with their experience, they unveiled their own creative world in attempt to present their artistic contribution in context of promoting and sensitization the art and cultural values of Kosova. In this way “Euro-Kosova Art” promotes the cultural-historical values and creative potential of Kosovar and European artists.

As a summary of all of this activity from the Colony “Euro-Kosova Art” is ceremonial opening of the exhibition with works created in Kosova, namely in the premises wherein, the prominent visual artists from Kosova, Albania, Macedonia, Sweden, Germany, Liechtenstein, Russia, Switzerland and Poland, have created their works and entertained themselves.



*Admir
Pervathi*





*Adriana
Puleshi*





*Adriana
Marku Sedaj*





SWITZERLAND



*Agim
Nezaj*



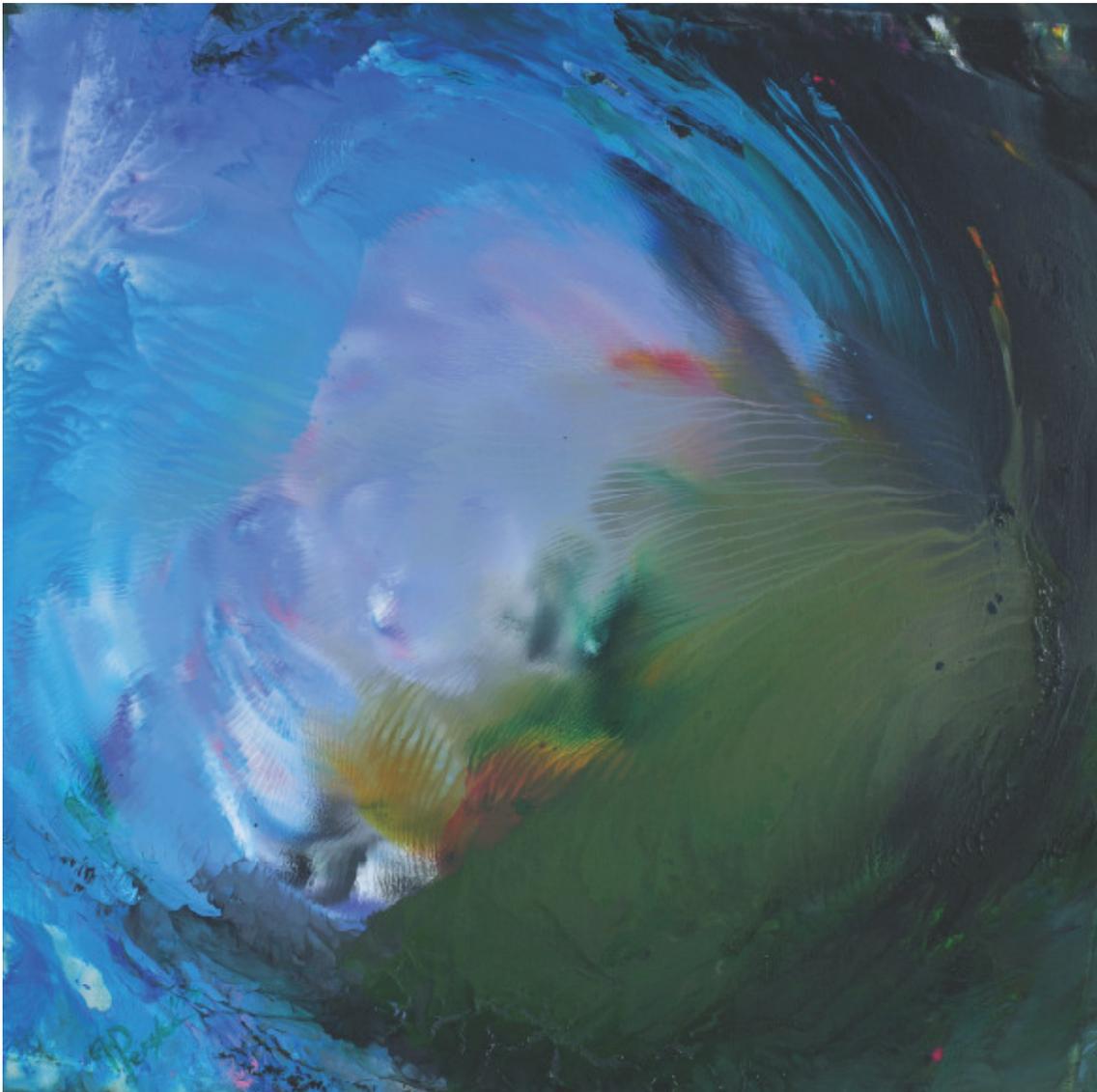


*Alma
Idrizi*





*Anna
Daria Merska*





*Antigona
Heta*





*Arif
Lushi*





*Armend
Ademi*

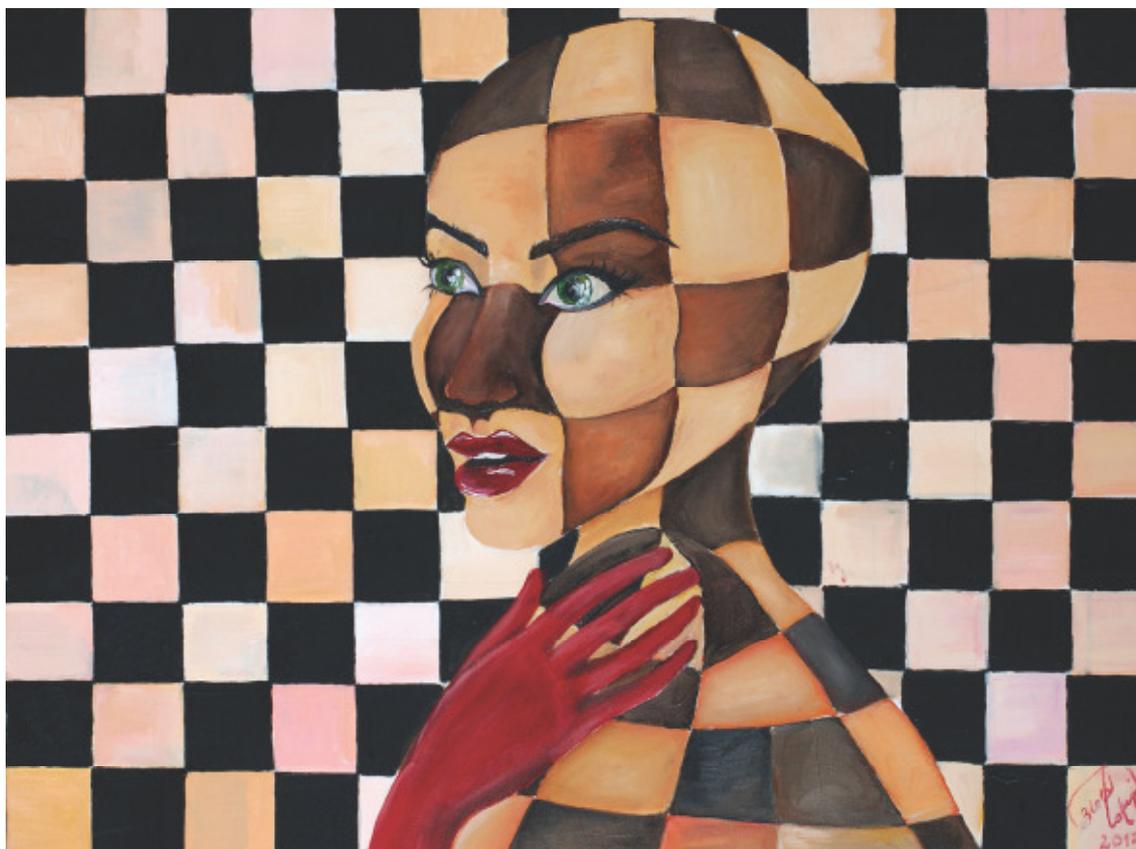


MACEDONIA





*Bletë
Cakiqi*



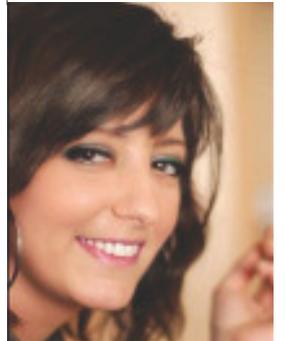


*Burhan
Ahmeti*



MACEDONIA





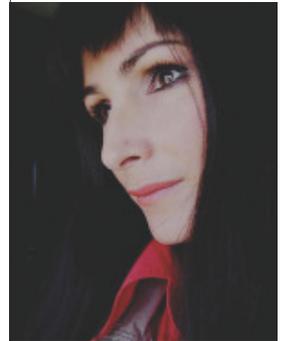
*Dafina
Hajra*



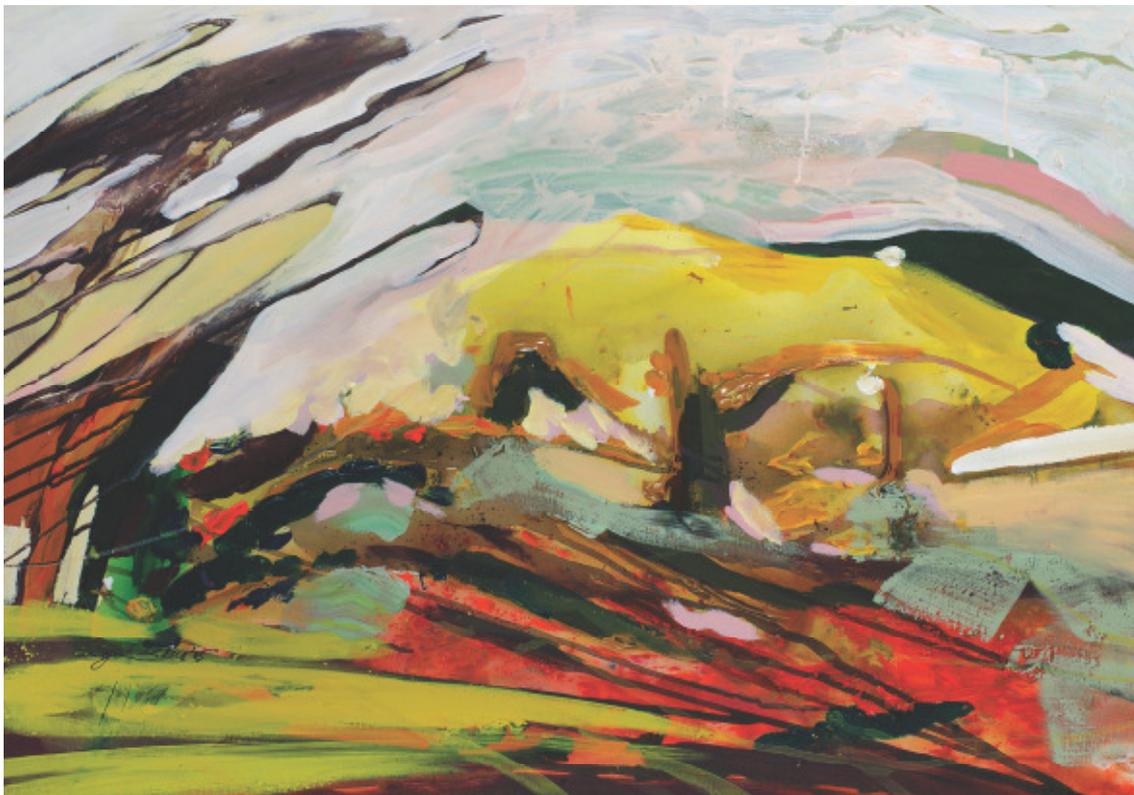


*Dali
Alili*



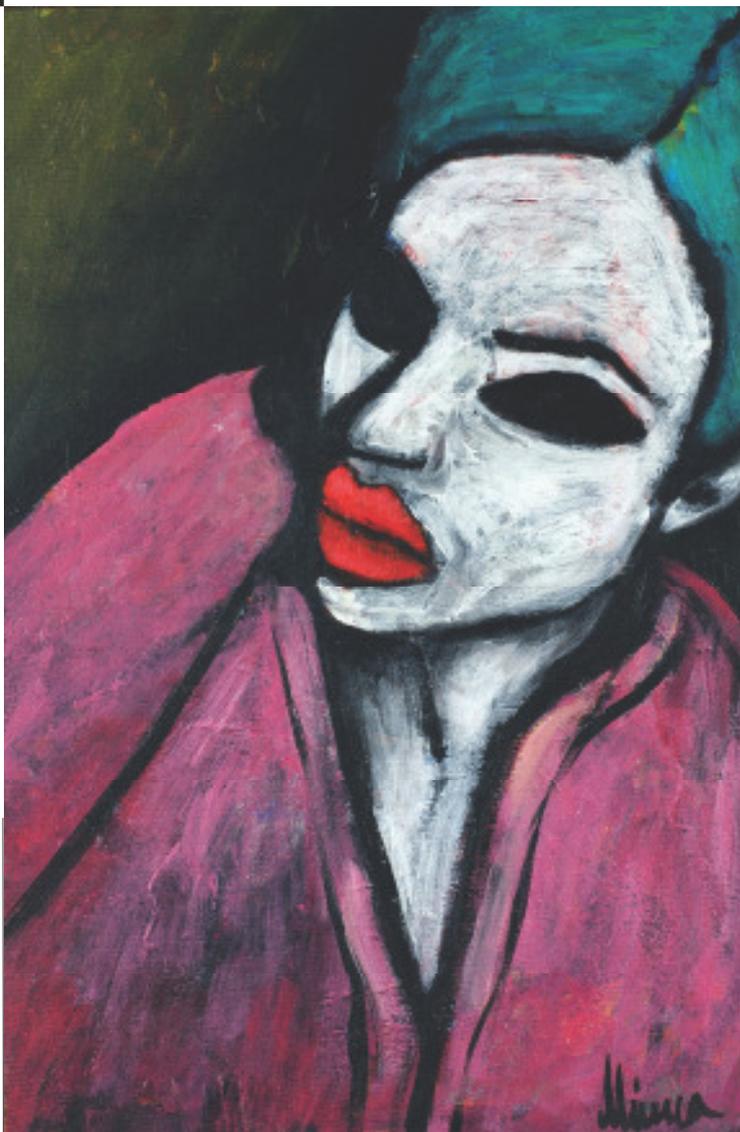


*Dije
Bllaca*





*Mina
Krasniqi*





*Eshref
Qahili*





*Fatmir
Carkanji*



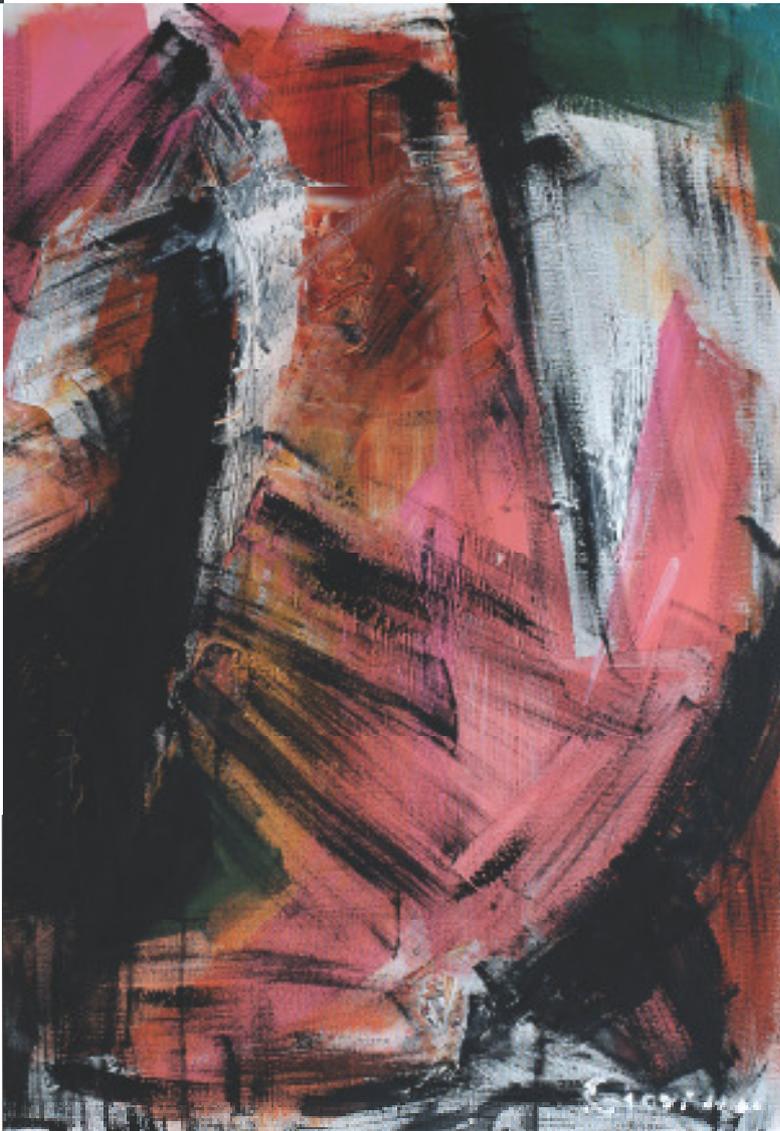


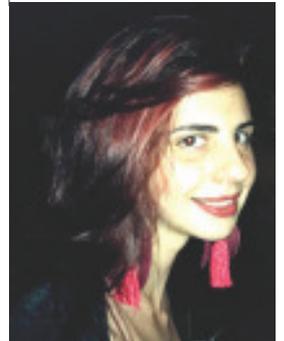
*Fehmi
Hoxha*





*Giovanna
Gould*





*Gloria
Boba*



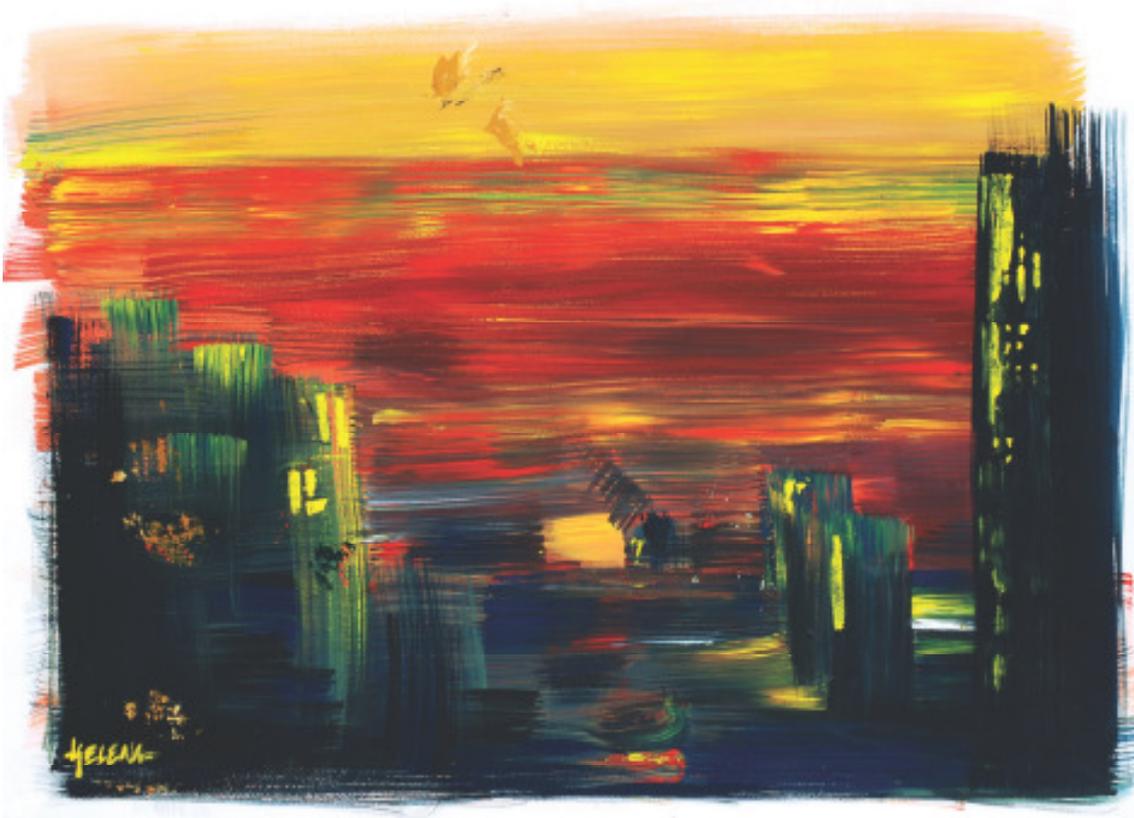


*Gureta
B. Breznica*





*Helena
Lindholm*





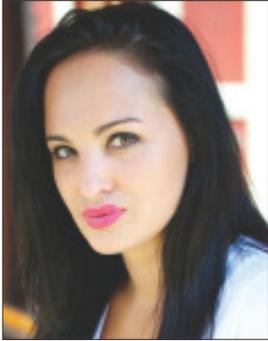
*Hyrie
Shaqiri*





*Isa
Alimusaj*





*Jona
Dividi*





*Larisa
Belima*





*Leonid
Palushaj*





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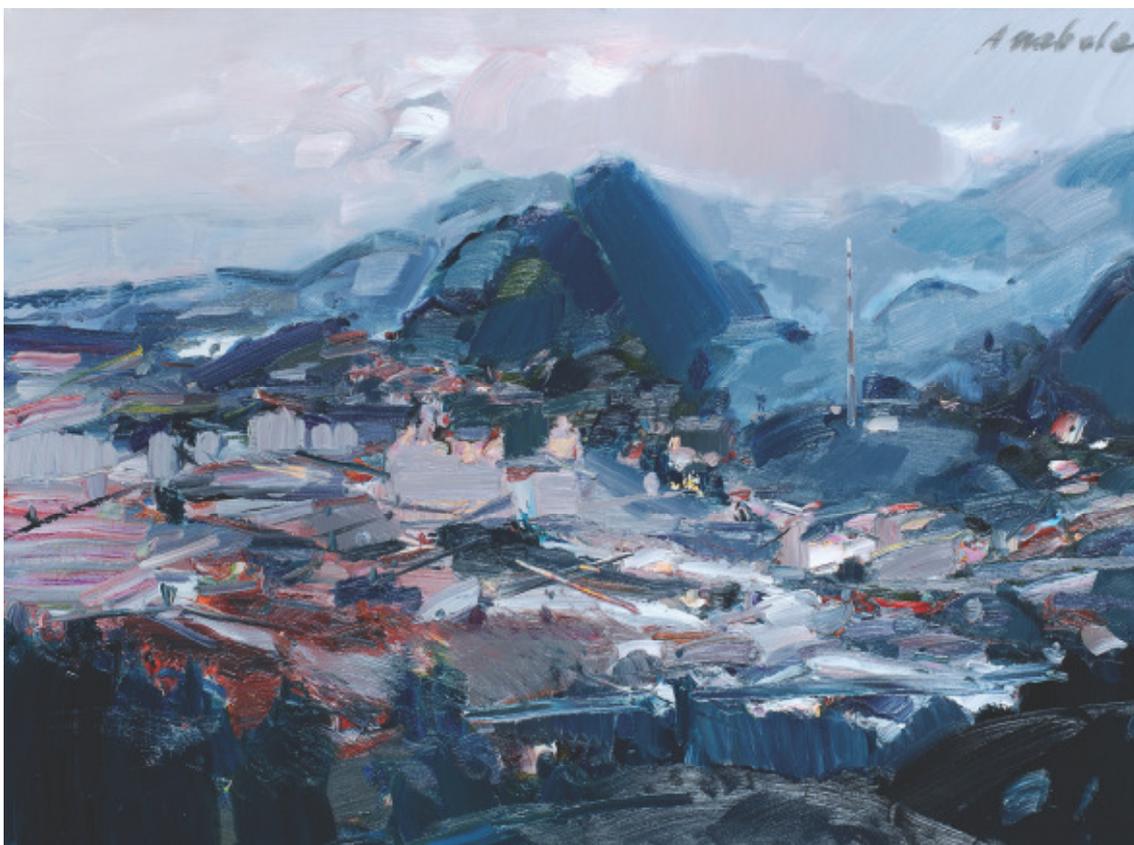
*Lindita
Beqiri*





*Marion
Albrecht*



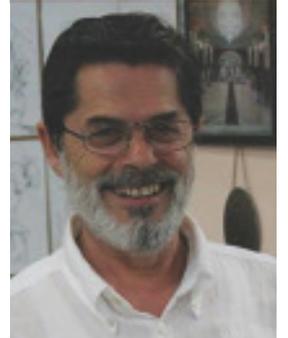


*Marjana
Goxhabelliu*



*Muhamet
Ahmeti-Metis*





*Mustafa
Arapi*



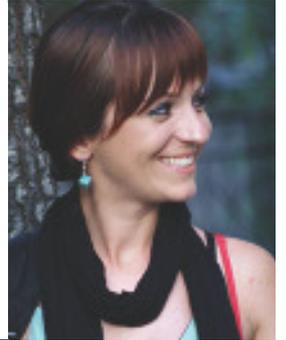


*Naim
Spahiu*

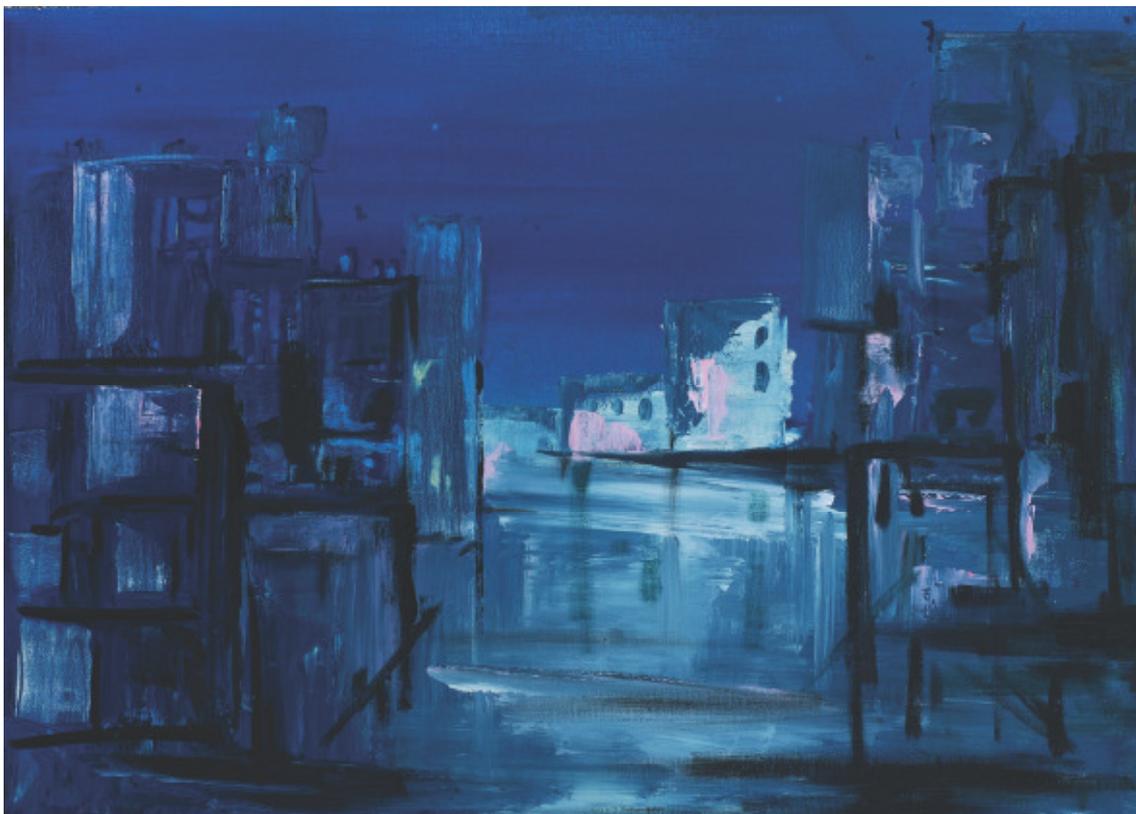




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*Nebushe
Ajeti*





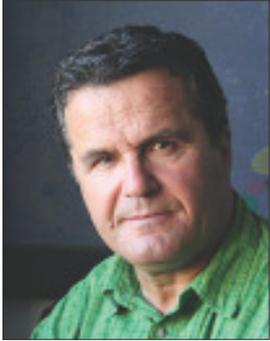
*Nehat
Beqiri*





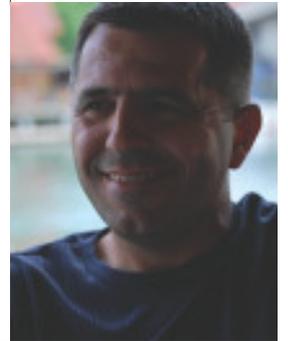
*Nevzat
Berisha*





*Pashk
Pervathi*





*Refki
Galloperi-Rego*





*Sabit
Hykolli*





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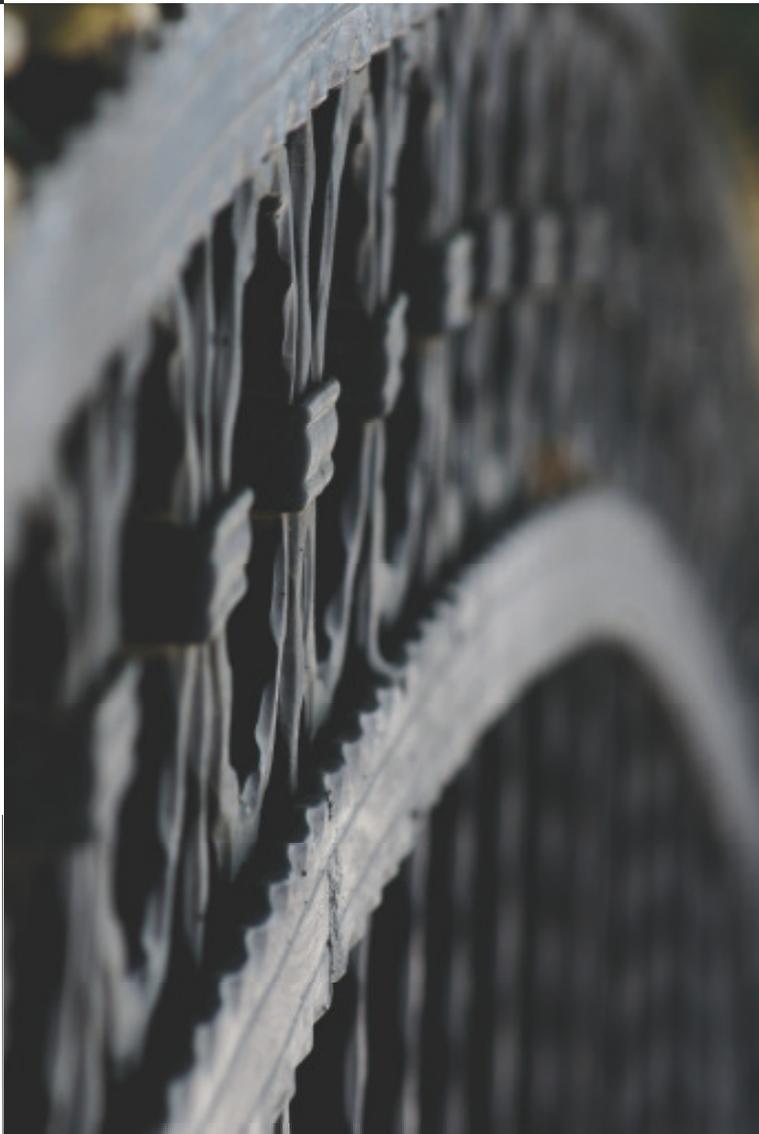


*Safet
Spahiu*



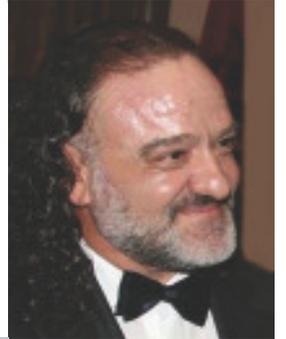


*Saimir
Ahmeti*

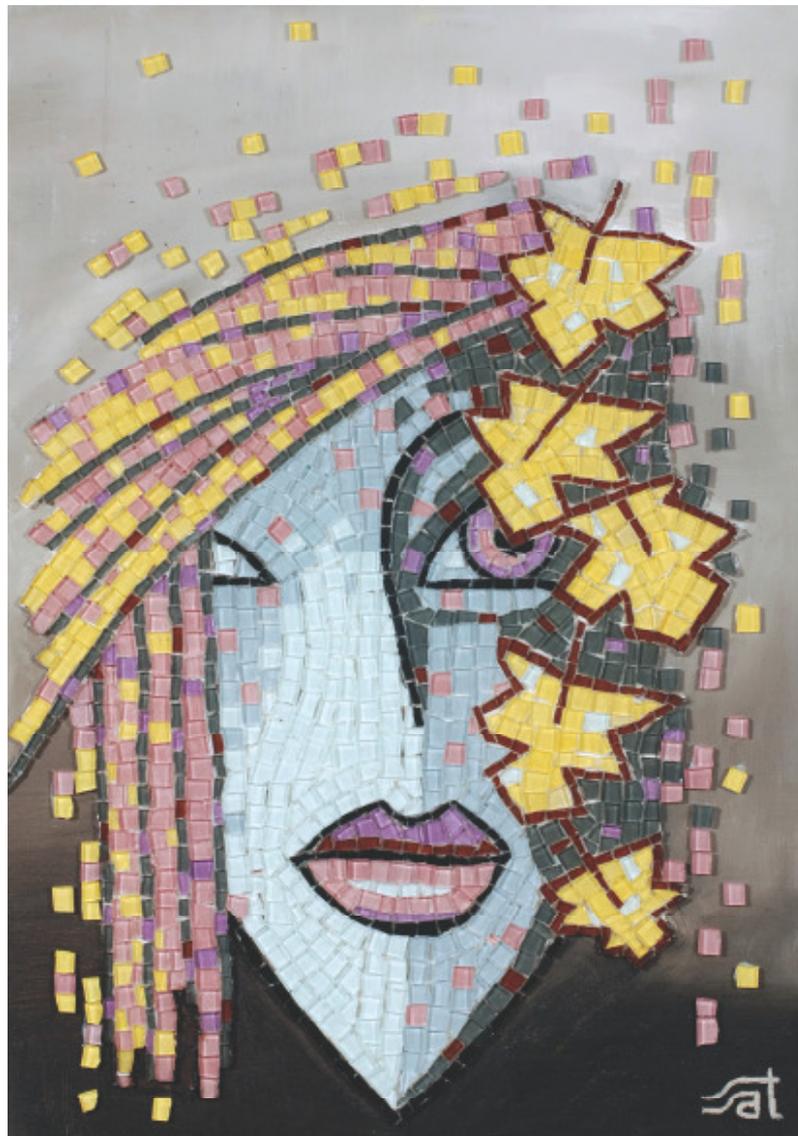




ALBANIA



*Saimir
Strati*





*Skender
Bedriu*





*Suad
Rama*





*Verona
Ahmeti*





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